

# MODUL'ART®

A pop/concept by Jean Lucien Guillaume  
Extract 1986.

## Description

MODUL'ART is a set of elementary geometric forms which function as modules.  
The square. the quarter circle. the isoscele and right angled triangle and the rectangle.  
The square is the basic form.  
The standart dimension has been defined as: **25 cm** for the side of the square.

## Purpose

MODUL'ART is a palette. It is also the painting which results from it.  
MODUL'ART is a tool. It is also the sculpture which results from it.

## The open system

MODUL'ART is first an element of construction,  
MODUL'ART is an element for intervention too.  
It is an apprehensive element and structuring element of a given space.  
If MODUL'ART is a standart of measure. a standart of measure is meaningful only in its use.  
It is the same for MODUL'ART.  
MODUL'ART aims at a "simple langage" and at "simple images".  
MODUL'ART communicates.  
MODUL'ART answers. or rather questions, in a precise situation at a precise time.

## The works

The pieces belonging to MODUL'ART are composed of one or several elements.  
The different MODUL'ART compositions have by definition a geometrical character and their dimensions and representations (figures. letters. words. images) are variable...  
The opus MODUL'ART is the result of an esthetic research and will that are asserted in the very choice of the materials...

## Other characteristics

MODUL'ART proposes more than imposes...  
MODUL'ART has a mobile character...  
MODUL'ART may be "fantôme works"...  
MODUL'ART extends the limits...  
MODUL'ART fills itself with utopias...  
MODUL'ART adresses itself to everybody. or nearly so.  
MODUL'ART is not a summit. it is a foundation.  
MODUL'ART would be more than "constructed art"  
MODUL'ART would be **art to be constructed**.

"ARCADA PALEA" was presented in the garden of the Musée Saint-Pierre. Lyon. France. during Octobre des arts 85.

The "Artistic straw" after being stratificated, became industrial material (code A,S.PM),  
Both are at the origin of MODUL'ART. MODUL'ART reserve si de was in white laminated.

The materials used in the usual way or unusual one. manufactured for the purpose. are those of our society. of our generation. If certain preferences for industrial materials are shown. there is nowever no limitation. In fact, the use of other material... is always possible.